

Pressemitteilung

Köln, 26.05.2025

Bekanntgabe Gewinner:innen

17. SoloDuo nrw + friends internationales Tanzfestival Köln

23. -25. Mai 2025

Zum siebzehnten **Mal** veranstaltete BARNES CROSSING (Freiraum für TanzPerformanceKunst) vom **23.-25. Mai 2025** in Köln das **internationale Tanzfestival SoloDuo nrw + friends** in Kooperation mit der KunstSalonStiftung und dem Quartier am Hafen.

Die Jury Roos van Berkel, NL, Silvia Ehnis MX/D, Reut Shemesh ISR /D **hat bei der Preisverleihung am 15.Mai, 15:00h folgende Preise vergeben** (Laudationen siehe unten):

Jurypreise:

- Awarded Solo: 'MISS TAKES' by Naomi Kats (ISR)
- Awarded Duo: 'M I Я' by Darja Reznikova, Sade Mamedova, Maiia Selezneva, Gleb Bondarev (D)
- Awarded Solo Newcomer: 'Johnny sees from Above, A fourth' by Teresa Curotti (D)
- Awarded Duo Newcomer: "Aporetico", Francesca Sacchi, Giorgia Enrico (D)
- Awarded Performer: "NUMBER 52", Katharina Ludwig (CH)

Das Publikum hat sich für folgende Publikumspreise ausgesprochen:

Freitag, 23. Mai 2025:

- Duo: Sound of(f)... Movement, Opus 3, choreography/dance: Dagmar Ottmann, Christian Herrmann (D)
- Solo: skin and shell, choreography/dance: Leonie Stöckle (D)

Samstag, 25. Mai 2025:

- Solo: ISO. going to let, choreography/dance: Aleksandra Krutikova (D)
- Duo: Sensilla, choreography/dance: Cristiana Casadio, Emmanouela Dolianiti (D)

Die **Jurypreise** umfassen für alle Preisträger:innen eine Residenz-Einladung in den Studios des Quartier am Hafen und die Preisgelder dienen dazu, die Kosten für Reisen und Unterkunft zu decken.

Die seit 16 Jahren bestehende Kooperation und die damit verbundene Teilnahme/Einladung der Gewinner:innen am Budapester SzólóDúo Fesztivál kann in diesem Jahr nicht stattfinden, da das Budapester Festival aufgrund von Streichung der Fördermittel in Ungarn nicht mehr stattfinden kann.

Pressefotos:

Pressebilder zur honorarfreien Nutzung bei Nennung des Fotografen-Credits (im Dateinamen) unter folgendem Link:

<https://www.dropbox.com/scl/fo/0cdeww5bp7oo2hg5nv0gi/ALuMVR8yIKUTLnQ6fjDL-Tg?rlkey=25xlshbo0uxfc22v8k9l0100r&dl=0>

Laudationen Jury Entscheidung:

- **Awarded Solo: 'MISS TAKES' by Naomi Kats (ISR)**

In "MISS TAKES", anger emerged with striking subtlety — a delicate interplay between control and fragility, toughness and softness. Naomi Kats crafted a fine understanding of timing, allowing images to accumulate slowly, like a growing shadow in the room, building tension with remarkable patience and abstraction. She created a solo that felt alive, danced, and shaped in the very moment of its becoming.

Naomi Kats is an Israeli choreographer and performer, trained at the Jerusalem Academy of Music and Dance High School and the 'Maslool' professional dance program. Since 2019, she has performed with various companies and choreographers in Israel and internationally, including Lotem Regev, Rachel Erdos, Ido Gidron, Yaniv Cohen, 'Ildance' (SE), 'MAZE' (GER), 'SUB.LAB.PRO' (HU), and the Israeli Opera. Naomi's choreographic work includes participation in the Suzanne Dellal Centre's platform '1|2|3 for Emerging Choreographers.' Her first trio piece, 'Don't Run with Scissors', premiered at 'THE BUNCH' festival (IT) in 2023

- **Awarded Duo: 'M I Я' by Darja Reznikova, Sade Mamedova, Maïia Selezneva, Gleb Bondarev (D) ***

As they poignantly wrote: *"This project reflects a global issue on our social lives, our everyday encounter with ourselves and others."*

The jury is deeply moved by their ability to address the subject of war and conflict in an ambiguous and complex way, as a self-reflection. You approached the theme by courageously examining your biographies and upbringings. With a distinct movement language and a bold, punk-inspired approach to choreographic structure, you brought forth a story about yourselves — about the "ordinary people", about the places you were born and grow up at, caught in the heart of a storm that has been forced upon you, touched your personal lives and by doing so, also ours.

** M | Я (pronounced 'MIR') is Russian and stands for both 'peace' and 'world'. The mirror-inverted R forms the last letter of the Cyrillic alphabet and means 'I'.*

Darja is a Ukrainian born choreographer, dance teacher and researcher in the field of interdisciplinarity. Her company SoBo Productions works in the context of Darja's ongoing (published) research into inter- and transdisciplinarity and is in line with her SoundBody (SoBo) theory, which explores integrative voice and movement work based on the science of sound and vibration.

Sade Mamedova is a Russian born performer, choreographer and teacher based in Mannheim. She has been working as a freelancer since 2018 and has been recognised for her dance and choreography at renowned competitions and festivals around the world, including the International Choreography Competition in Copenhagen, the ICC.

Maya is a dancer, choreographer and teacher in the field of contemporary dance. movement and performing arts. She graduated from Vaganova Academyn (St. Petersburg) with an MA in Choreography and has a medical degree in Psychiatry from Northern State Medical University. She studies at the NOD/ICD, the International Research Programme and the Arkhangelsk University of Arts. As a freelance dancer, she has worked with choreographers and companies such as Hea Min Jung, Alina Belyagina, James Finnemore, Naprimer Dance Company. Li Nekrasova, Tomislav English, Muallem/De Phillips Project and Third Rail Project.

Gleb Bondarev is an artist whose main instruments are dance and video. He graduated with a Bachelor's degree from the Faculty of Romance and German Studies in Krasnodar, Russia, 2018-2023 he was part of the contemporary dance company " Zhest. 2020-2023 he was part of the art community Street Physics . Gleb is experienced in urban and contemporary dance and videography.*

- **Awarded Solo Newcomer: Johnny sees from Above, A fourth" by Teresa Curotti**

In "Johnny sees from Above, A fourth", Teresa Curotti connected to the frenetic pulse of today. The performance reflected back to us a familiar state—a sensation of perpetually hovering between the current moment and whatever comes next. The solo dared to be unfiltered and skillfully incomplete, contained yet deeply expansive. The jury sees a promise of a distinctive choreographic vocabulary emerging within the paradox of anticipated physicality while remaining honest and attentive to the moment.

Teresa Curotti is an Italian choreographer and dancer. She is currently studying for an MA in Choreography at Folkwang Universität der Künste and previously completed a BA in Dance at the University of Music and Performing Arts Mannheim. Her work has been recognized at festivals such as Internationale Tanztheater Festival Erfurt, SOLOCOREOGRAFICO Frankfurt, TanzGala Baden-Württemberg and the Solo Dance Contest in Gdańsk, where she received awards and finalist placements.

- **Awarded Duo Newcomer: "Aporetico", Francesca Sacchi, Giorgia Enrico**

"Aporetico" meticulously weaves space with bodies through unpredictable yet precise choreographic patterns. The duo offers invitations into their universe —through uniform-like costumes, an intimate moment under the lamp, a repeating motif with a scarf, with hands, and between the bodies. The duo emerged from a profound connection to the body, combining it with fresh compositional and cinematic curiosity.

Francesca Sacchi, born in Turin, Italy, 31.03.99, performed for Chris Jaeger in Daddy Shot My Rabbit and toured in Germany, and also danced in the film Rotes Sterne Überm Felde by Laura Laabs. year-long internship with Dart Dance Company, and holds a diploma from Opus Ballet Company, International Choreographic Center, where she also interned. Currently, guest teacher at Motion Berlin and DartDSP, specializing in creation and improvisation tools. Her daily routine includes Counter Technique, ballet, urban dance, floorwork, and improvisation. Giorgia Enrico, born in Turin, Italy, 26.03.02. Former member of Deutsche Tanzkompanie Neustrelitz where she choreographed and taught and still guest. Member of FlyingStepsCompany Berlin. Guest at CottbusTheater. Ballet and contemporary teacher at FlyingStepsAcademy. Former ballet dancer graduated from Victor Ullate and Fortea Conservatory Madrid. Her current focus practices are contemporary, urban and martial arts.

- **Awarded Performer: "NUMBER 52", Katharina Ludwig**

Katharina Ludwig shows great versatility as a dancer and performer. She combines different dance styles ranging from ballet to breaking, displays great qualities as a stand-up comedian and handles text well. The jury applauds her ability to deliver a strong critique towards the dance field as an industry while keeping the performance light-hearted and witty.

Katharina Ludwig received her training at the Iwanson School of Contemporary Dance in Munich and obtained her Master's Degree in Movement Research from the Anton Bruckner University in Linz. Based in Bern, she currently works as a freelance artist in Switzerland and internationally. Katharina has danced in engagements with Joshua Monten, Wim Vandekeybus, Simone Elliot, Emese Nagy, Sade Mamedova, Emi Miyoshi, Nunzio Impellizzeri and Karolin Stächele. As a choreographer, Katharina created several short pieces which have been performed internationally. She is currently working on realizing her first evening-length production in collaboration with TANZhaus Bern.

Team:

Künstl. Leitung: Ilona Pászthy, Gerda König
Festivalassistentz: Joanna Park, Even Wainscoat
Auswahljury: Diana Treder, Ilona Pászthy
Grafik: miegL
Jury: Roos van Berkel, NL | Silvia Ehnis MX/D | Reut
Shemesh ISR/D
Technik: Garlef Keßler
tontechnische Assistenz: Simeon Kuhn
P+Ö-Arbeit: Mechtild Tellmann
Workshopleitung: Jana Griess / Nina Patricia Hänel
Foto-/ Videodok.: Alessandro de Matteis

Zugänglichkeit:

Audiodeskription: Lena Visser
Assistenz Zugänglichkeit: Emily Lenau
Visuelle Kommunikation: Alessandro de Matteis
PR/Ö Zugänglichkeit: Mechtild Tellmann
Beratung Gebärdensprache: Tom Liesenhoff

*Veranstalter*in*

*Barnes Crossing | Freiraum für TanzPerformanceKunst im Kunstzentrum Wachsfabrik
Industriestraße 170
50999 Köln-Rodenkirchen
www.barnescrossing.de*

Kooperations-Partner Quartier am Hafen

Gefördert durch: Kulturamt der Stadt Köln, KunstSalon Stiftung

Kontakt für Presse-Rückfragen:

Mechtild Tellmann kultur@mechtild-tellmann.de / +49 171 385 7031